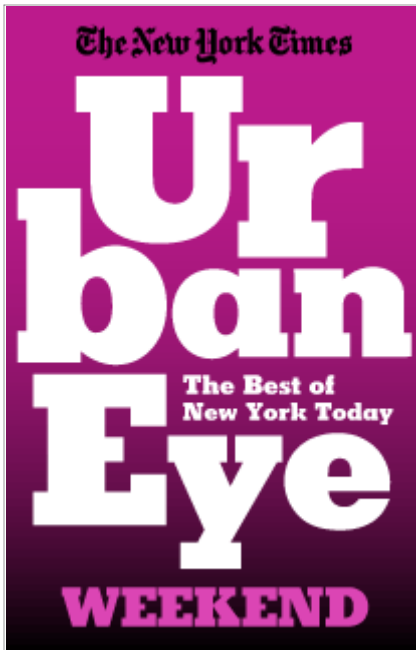


If you have trouble reading this e-mail, [click here](#)



PARTICIPATORY SPECTACLE
They Walk Among Us

By MELENA RYZIK
 Friday, October 19, 2007

There are still a dozen days left until Halloween, and already the undead are out in force. Tomorrow is **Zombiecon**, the annual parade of the bloody, the battered and the strangely animated who [wander the streets looking for fresh meat, or fashion inspiration](#). Join their [e-mail list](#) for details — or just let them find you.



Elizabeth Lippman for The New York Times

[“The City Can Leave You So Drained,”](#) by Ruth La Ferla

- [Send this page to a friend](#)
- [Sign up for UrbanEye](#)

Multimedia Features



Magestic Tapestries
 Images from "Tapestry in the Baroque: Threads of Splendor" at the Metropolitan Museum of Art.



Klimt at the Neue Galerie
 Images from the Klimt show at the Neue Galerie.

Advertisement



THEATER
A Police Drama In Which Less Is More

Set in Harlem, the new play **“A View From 151st Street”** has cops and drug dealers, gunshots and crack addicts. But it’s no on-stage “NYPD Blue.” Instead, the “modest, quietly moving drama offers a needed corrective to flashier, more widely disseminated depictions of the meaner streets of Manhattan,” [writes Charles Isherwood](#). Focusing on a detective who is gravely injured after a drug deal goes awry, it has “vivid performances and a mellow jazz-funk score” — performed live — that “put flesh on the play’s strong but spare bones,” Isherwood writes. Just the kind of work theater-goers have come to expect from the LAByrinth Theater Company, [the downtown troupe](#) led by Philip Seymour Hoffman.

[“A Shot in the Night and Its Aftermath,”](#) by Charles Isherwood

NYT REAL ESTATE



See what's on the market in Carroll Gardens, Brooklyn...
>> [Click for details](#)

More Good Stuff

1. [Learning how to decorate from a woman named Bunny.](#)
2. [The truth behind those late-night Proactiv ads.](#)
3. No matter how much NYC pedestrians hate it, is [stopping in mid-block a crime?](#)
4. [Is sugar the new ethanol?](#)
5. Hey! [What's happening at CMJ?](#)

Related Sections on NYTimes.com

[Art and Design](#)

[Dining and Wine](#)

[Fashion and Style](#)

[Movies](#)

[Music](#)

[New York Region](#)

[Television](#)

[Theater](#)

["From Rats to Riches: Buddies on a Theatrical Journey,"](#) by Melena Ryzik

FILM

"Wristcutters" Is Lighthearted by Comparison

Strange career-path department: for his [first foray as a director](#), **Ben Affleck** "has chosen a brooding, serious drama about missing children, wayward parents and idealism lost and regained," [writes Manohla Dargis](#). Based on a Dennis Lehane novel, and featuring a cast of Boston locals, "**Gone Baby Gone**" stars the director's younger brother as a detective investigating a kidnapping. "I'm not sure exactly when Casey Affleck became such a good actor," Dargis writes. Ditto Ben as director: "He has taken a satisfyingly tough look into conscience, to those dark places where some men also go astray," she writes. "One of the graces of 'Gone Baby Gone' is its sensitivity to real struggle, to the lived-in spaces and worn-out consciences that can come when despair turns into nihilism." For something lighter, try "**Wristcutters: A Love Story**," a comedy set in the afterlife starring Patrick Fugit (of "Almost Famous") and Tom Waits. "Genuinely eccentric," [A.O. Scott writes](#), it "has an offbeat, absurdist charm that turns a potentially creepy conceit into an odd, touching adventure."

["Redemption Hunting,"](#) by Charles McGrath

["Human Frailty and Pain on Boston's Mean Streets,"](#) by Manohla Dargis

["Life's a Little Bit Worse Now That They're Dead,"](#) by A.O. Scott

MUSIC

Long Live the King

By official proclamation of the City of New York, today is **Benny Carter Day**. The "alto saxophonist, trumpeter, clarinetist, composer, arranger and bandleader often hailed in jazz circles as the King" would have been 100 today, [writes Nate Chinen](#), and to commemorate the centennial, this weekend **Wynton Marsalis** leads a special tribute at [Jazz at Lincoln Center](#). "As a repertory subject, Carter offers rich terrain," Chinen writes. "He had an unmistakable and hugely influential sound on alto; an innovative style as an arranger, both for bandstand purposes and behind the scenes in Hollywood, which he helped integrate; and a career that actively spanned almost every era of jazz. He was also a sophisticated artist with a cool but firm determination, precisely the sort of figure Mr. Marsalis is happiest to venerate." Joining him in the celebration are surprise jazz fans **Brian Williams** (tonight) and **Tiki Barber** (tomorrow).

[Jazz listings](#)

NIGHTLIFE

Two Club Heroes, Two Careers, Two Shows Tonight

First James Ford and Jas Shaw were indie Brit rockers. Then they were hot producers, working with the likes of the Arctic Monkeys and the Klaxons. Now as **Simian Mobile Disco** they're the reigning kings of club music. The duo "pumps out straightforward dance-floor propulsion," [Jon Pareles writes](#). "But the charm is in how well Simian Mobile Disco understands textures, tunes and pop hooks, not just beats." You have [two chances to see them tonight](#): performing as a band at the [Music Hall of Williamsburg](#) at midnight, and getting behind the decks afterward at [Studio B](#).


[Critics' Choice](#), by Jon Pareles

[Pop listings](#)

Advertisement

The New York Times

AUTOS
nytimes.com/autos



Take a peek inside Jay Leno's garage

Also in Autos:

- [How BMW spells performance in just one letter](#)
- [Retrace the history of the dune buggy](#)
- [Enter to win the Collectible Car of the Year contest](#)

[Get home delivery of The New York Times for as low as \\$3.15 a week.](#)

[Home](#) | [World](#) | [U.S.](#) | [N.Y. / Region](#) | [Business](#) | [Technology](#) | [Science](#) | [Health](#) | [Sports](#) | [Opinion](#) | [Arts](#) | [Style](#) | [Travel](#) | [Jobs](#) |
[Real Estate](#) | [Automobiles](#) | [Search](#)

ABOUT THIS E-MAIL

You received this message because you signed up for NYTimes.com's daily UrbanEye newsletter. As a member of the BBOnline Privacy Program and the TRUSTe privacy program, we are committed to protecting your privacy.

[Manage Subscriptions](#) | [Advertise](#) | | [Change Your E-Mail](#) | [Privacy Policy](#) | [Contact](#)

[Copyright 2007](#) | [The New York Times Company](#) | [Privacy Policy](#) | [NYTimes.com 620 Eighth Avenue New York, NY 10018](#)